

ALEIGH LEWIS

Junior Editor

Cell: 310.961.0176/Email: aleighlewis@gmail.com

About me

I am influenced by a collection of genres from experimental to documentary to fiction which contributes to my unique, insightful and dynamic editing style. In the last year I have developed a strong muscle for cutting cinéma vérité/ reality television and have a great sense of character and story.

EXPERIENCE

Junior Editor

Braverman Productions/Discovery Channel/Weed Wars

Cinema Verite/Reality

March 2011 to Present

- * Cut scenes for story, picture and music from the foundation to rough cut using an outline from the story editor
- * Select and edit music
- * Oversee and coordinate workflow between editors and assistants
- * In charge of deliverables to network

Assistant Editor

Braverman Productions/Discovery Channel/Weed Wars

Cinema Verite/Reality

January 2011 to March 2011

- * Created organizational framework for media and FCP project workflow on a ProMax server
- * Developed naming system for tapeless workflow; each clip is identified with camera operator's initials and date shot
- * Transcoded and organized on average 50 (32 GB) sd cards p. week
- * Created template for excel log for over 1,000 hours of footage

Videographer/Editor

Center Theater Group "It Gets Better" Video

November/December 2010

- * Conceptualized, shot and edited a "It Gets Better" video for Center Theater Group, Los Angeles' preeminent theater company
- * Shot and interviewed 30 employees from CTG and edited the personal stories into an 8 minute narrative that describes the hardships of growing gay but how over time a personal acceptance is possible

Videographer/Editor

Women's Health Magazine

November 2010

- * Shot and edited 6 videos featuring celebrity fitness trainers for the Jan/Feb 2011 issue of Women's Health
- * Each 1 minute video includes an interview with the trainer and behind the scenes footage from their photo shoot with photographer Ture Lillegraven
- * Edited a 5 minute behind the scenes video for December cover shoot with Tron star Olivia Wilde

Freelance Director/Producer/Editor

TurnHere Productions

August 2008-January 2011

- * Directed, shot, and edited short promotional commercials for small businesses to be featured on Yellow Pages, CitySearch and Yelp

Noise Unto the World

CalArts Thesis Film 2010

- * *Noise Unto the World* is an experimental documentary about the progression of three musical groups into an ecstatic state of mind. Shot in urban and suburban environments the film follows performances of a marching band, an evangelical church, and a noise artist.
- * World Premiere Antimatter Film Festival

Videographer/Editor

Blue Devils Drum Corps "Get the Feeling" Campaign

July 2009

- * Shot/edited a spot for the Blue Devils "Get the Feeling Campaign" featuring a drum-line performance at the Rose Bowl
- * The video has over 72,000 hits on youtube: <http://www.youtube.com/watch?v=7GVf4DYPIVM>

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Academy of Television Arts and Sciences Summer Internship Grant Assistant to Academy Award Nominated Filmmaker Kirby Dick

June-August 2009

*Worked closely with Kirby to conceptualize two new documentary projects which included initial field research, drafting treatments and researching grant funding

Producer/Editor

The Closest Farthest Away: A multi-projection performance in collaboration with US and Cuban artists

July 2004-2010

*Initiated with composer and playwright a performance that connects US and Cuban artists through new media

*Co-directed a film shoot in Havana with sponsorship from Cuban government in 2006

*Recipient of the 2009 Los Angeles Department of Cultural Affairs grant

*World Premiere 2009 Havana Film Festival, US Premiere 2010 Miami Beach, Florida

Videographer/Editor

La World Festival of Sacred Music Documentary, September 2009

*Selected as one of 10 filmmakers from Los Angeles to make a seven minute profile documentary about a featured performer in the World Festival of Sacred Music

Scholarships/Grants/Fellowships

2010: Art Residency, 4 months, CENTQUATRE, Paris, France

2009: Academy of Television Arts and Science Internship Grant

2008-09: Roy O. Disney Scholarship, Hollywood Foreign Press Association Scholarship

2009: Feldstaerke Fellowship Program: selected as one of ten CalArts students to participate in a European arts exchange with French and German art/film students. Workshops took place for eight days in Paris, January '09, Essen, Germany, May '09, and CalArts, Oct. '09

Selected Exhibitions/Film Projects/Performance

2010: *Noise Unto the World*, Antimatter Film Festival, Victoria, British Columbia

2010: *The Closest Farthest Away*, Miami Lite Project/FundArte, Miami Beach, Florida

2009: *The Closest Farthest Away*, Havana Film Festival

Skills

Photography: Canon 5D, 7D, T2i, Mamiya Medium Format, Rangefinder, Canon 35mm

Film/Video: HD production: DSLR Canon 5D, Sony Ex3, Ex1, Panasonic HPX

Computer: Final Cut Pro Studio 2, Adobe CS5 (After Effects, Photoshop, Illustrator, InDesign)

Language: Fluent in Spanish

EDUCATION

California Institute of the Arts, Valencia CA

2006-2010

M.F.A in Film/Video

Oberlin College, Oberlin, OH

1998-2002

BA, Visual Arts

References available upon request